

# Peter A. Kwasniewski, Ph.D.

## Short Curriculum Vitae

### EDUCATION

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The Catholic University of America, Washington, D.C. (1996–2002)

PH.D. PHILOSOPHY, October 2002

Dissertation: *The Ecstasy of Love in Thomas Aquinas*

Director: Kevin White, Ph.D.

The Catholic University of America, Washington, D.C. (1994–1996)

M.A. PHILOSOPHY, May 1996

Thesis: *The Dialectic of Reason and Faith in Descartes's "Meditationes de prima philosophia"*

Director: Richard Hassing, Ph.D.

Thomas Aquinas College, Santa Paula, CA (1990–1994)

B.A. LIBERAL ARTS, June 1994

Thesis: *Political Authority in Shakespeare's "Henry V" and the "Henry VI" Trilogy*

### CURRENT POSITIONS

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Senior Fellow, *St. Paul Center, Steubenville, Ohio*

Editor for Angelico Press, *Brooklyn, New York*

Annotator for The Aquinas Institute, *Green Bay, Wisconsin*

Tutor, Albertus Magnus Center for Scholastic Studies, *Norcia, Italy*

### FORMER POSITIONS

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Professor of Theology & Philosophy; Choirmaster (September 2007–June 2018)

*Wyoming Catholic College, Lander, Wyoming*

Newman Fellow (2008–2009; a one-year fellowship by invitation)

*The Center for the Study of Catholic Higher Education, Manassas, Virginia*

Assistant Professor of Philosophy (December 1998–September 2006)

*International Theological Institute for Studies on Marriage and the Family, Gaming, Austria*

Adjunct Professor of Music (January 2001–December 2003)

*Austrian Program of the Franciscan University of Steubenville, Gaming, Austria*

Lecturer, 2005 Summer Seminar

*The Phoenix Institute Europe Foundation, Gaming, Austria*

### AREAS OF SPECIALIZATION

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Ecclesiology; ascetical-mystical theology; sacramental theology; Catholic social doctrine; sacred music; philosophy of nature, metaphysics, and ethics in the Aristotelian-Thomist tradition

## AREAS OF COMPETENCE

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Ancient Greek philosophy (esp. Presocratics, Aristotle, Plato, Plotinus); medieval philosophy and theology (esp. Augustine, Anselm, Bonaventure, Thomas Aquinas); early modern philosophy (esp. Bacon and Descartes); history of political philosophy (esp. Enlightenment era); fundamental dogmatic theology and fundamental moral theology; history and appreciation of Western music; Western art from early medieval to the twentieth century

## BOOKS

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*Tradition and Sanity: Conversations & Dialogues of a Postconciliar Exile.* Brooklyn, NY: Angelico Press, 2018.

*A Reader in Catholic Social Teaching: From Syllabus Errorum to Deus Caritas Est.* Edited, annotated, and with a Preface by Peter Kwasniewski. Tacoma, WA: Cluny Media, 2017.

St. Thomas Aquinas, *Commentary on Book IV of the Sentences of Peter Lombard (Scriptum Super IV Sententiarum)*. Lander, WY: The Aquinas Institute, 2017. [An annotated translation of this early work by St. Thomas, done by a team of scholars of The Aquinas Institute for the Study of Sacred Doctrine.]

*Noble Beauty, Transcendent Holiness: Why the Modern Age Needs the Mass of Ages.* Kettering, OH: Angelico Press, 2017. Translation into Croatian in process.

*Resurgent in the Midst of Crisis: Sacred Liturgy, the Traditional Latin Mass, and Renewal in the Church.* Kettering, OH: Angelico Press, 2014. Translations published in Czech, Polish, German, and Portuguese; translations into Spanish, Italian, French, and Belarusian in process.

*Sacred Choral Works.* Collected compositions for a cappella choruses. Corpus Christi, TX: Corpus Christi Watershed, 2014. (See <http://www.ccwatershed.org/kwasniewski/>.)

*On Love and Charity: Readings from the Commentary on the Sentences of Peter Lombard.* [A translation of texts from St. Thomas Aquinas's *Commentary on the Sentences*, containing Book I, Distinction 17, in both the Parisian and the Roman versions; Book III, Distinctions 27 to 32; and selected articles from all four Books.] Washington, DC: The Catholic University of America Press, 2008.

*Wisdom's Apprentice. Thomistic Essays in Honor of Lawrence Dewan, O.P.* Edited and introduced by Peter A. Kwasniewski. [A Festschrift of twelve essays with biography and bibliography of the honoree.] Washington, DC: The Catholic University of America Press, 2007.

## PERFORMANCES OF ORIGINAL MUSIC (SELECTED)

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World premiere of *Missa Honorificentia Populi Nostri* and accompanying motets by the Vittoria Ensemble under the direction of Rick Wheeler, Denver, April 20–21 and April 28, 2018.

*Missa Brevis* (Kyrie, Sanctus, Agnus Dei) on the First Sunday of Advent, St. Dominic's Church, Shrine of the Holy Rosary, December 3, 2017.

"Sacred Choral Music of Peter Kwasniewski." Sung by The Ecclesia Choir, dir. Timothy Woods. Sunday, June 25, 2017, at 3:30 pm. St. John Cantius Catholic Church, Chicago, Illinois.

"O Passio Magna." Motet for a cappella SATB choir. Performed at the Church Music Association of America Sacred Music Colloquium, June 2015.

## PEER-REVIEWED ARTICLES

- “Divine Wisdom, Natural Order, and Human Intervention: Leibniz on the Intersection of Theology, Teleology, and Technology.” *Studia Neoaristotelica* 14/2 (2017): 115–38.
- “St. Thomas on the Grandeur and Limitations of Marriage.” *Nova et Vetera* 10 (2012): 415–36.
- “Aquinas on Eucharistic Ecstasy: From Self-Alienation to Gift of Self.” *Nova et Vetera* 6 (2008): 157–204.
- “A Thomistic Preface to Theology, ‘The Science of God and of the Blessed.’” *Doctor Angelicus* [Cologne] 7 (2007): 89–108.
- “Education and Liturgy: Thoughts on the Fortieth Anniversary of the Closing of Vatican II.” *The Downside Review* 124 (April 2006): 135–48.
- “The Ecstasy of Love in Aquinas’s *Commentary on the Sentences*.” *Angelicum* 83 (2006): 51–93.
- “Doing and Speaking in the Person of Christ: Eucharistic Form in the Anaphora of Addai and Mari.” *Nova et Vetera* 4 (2006): 313–79.
- “Aquinas’s Sermon for the Feast of Pentecost: A Rare Glimpse of Thomas the Preaching Friar.” Introduced by P. A. Kwasniewski, translated from the Latin with Jeremy Holmes. *Faith & Reason* 30:1–2 (2005): 99–139.
- “A Tale of Two Wonderworkers: St. Nicholas of Myra in the Writings and Life of St. Thomas Aquinas.” A study accompanied by St. Thomas’s sermon for the feast of St. Nicholas, translated by A. Sulavik, with notes by P. Kwasniewski. *Angelicum* 82 (2005): 19–53.
- “Anton Bruckner, Sacred Tonality, and Parsifal’s Redemption: Spiritual Enfleshment and the Musical *Via Positiva*.” *Logos: A Journal of Catholic Thought and Culture* 8.2 (Spring 2005): 17–55.
- “Golden Straw: St. Thomas and the Ecstatic Practice of Theology.” *Nova et Vetera* 2 (2004): 61–89.
- “William of Ockham and the Metaphysical Roots of Natural Law.” *The Aquinas Review* 11 (2004): 1–84.
- “‘Divine Drunkenness’: The Secret Life of Thomistic Reason.” *The Modern Schoolman* 82 (2004): 1–31.
- “Transcendence, Power, Virtue, Madness, Ecstasy—Modalities of Excess in Aquinas.” *Mediaeval Studies* 66 (2004): 129–81.
- “The World as Symbol of Divine Beauty in the Thought of St. Bonaventure.” *Faith & Reason* 24/25 (1999–2000): 31–54.
- “Solitude, Communion, and Ecstasy.” *Communio* 26 (Summer 1999): 371–92.
- “The Inseparability of Freedom, Goodness, and Final End in St. Thomas.” *The Aquinas Review* 5.1 (1998): 50–69.
- “Thales and the Origins of Rational Theology.” *The Journal of Neoplatonic Studies* 6.1 (Fall 1997): 75–104.
- “St. Thomas, *Extasis*, and Union with the Beloved.” *The Thomist* 61.4 (1997): 587–603.
- “The Metaphysics of Providential Causality in the Στοιχειωσις Θεολογική of Proclus.” *The Journal of Neoplatonic Studies* 5.2 (Spring 1997): 3–28.

## SOLICITED CONTRIBUTIONS (SELECTED)

“On Intellectualism and the Beatific Vision.” For Fr. Dewan memorial volume, ed. Liliana Irizar.

Foreword to Thomas Storck, *Historical Primer of Catholic Social Teaching*, xi–xv. Kettering, OH: Angelico Press, 2017.

“Duch liturgii w słowach i czynach Najświętszej Maryi Panny.” *Christianitas* 67–68 (2017): 199–210.

“The Christian Liturgy as *Sacrificium Laudis* in the Epistle to the Hebrews.” In John P. Joy, ed., *The Transcendent Christ: St. Paul’s Letter to the Hebrews. Prælectiones et Quæstiones Disputatæ*. Proceedings of the Summer Theology Program of the Saint Albert the Great Center for Scholastic Studies, July 10–24, 2016, Norcia, Italy, pp. 55–70. Strathcona, Minn.: Libri Albertini, 2017. Published also as issue 3.5 (2017) of *Integritas*, Wyoming Catholic College’s intellectual outreach publication.

“The Reform of the Lectionary.” In *Liturgy in the Twenty-First Century: Contemporary Issues and Perspectives*, ed. Alcuin Reid, 287–320. London/New York: Bloomsbury T&T Clark, 2016.

“El amor como principio de comunicación en el bien.” In *La fascinación de ser metafísico: Tributo al magisterio de Lawrence Dewan O.P.*, ed. Liliana B. Irizar and Tamara Saeteros, 123–47. Bogotá: Fondo de Publicaciones, Universidad Sergio Arboleda, 2015.

“Teresa of Lisieux.” In *The Cambridge Dictionary of Christian Theology*, ed. Ian A. McFarland, David A. S. Fergusson, Karen Kilby, and Iain R. Torrance, 497. Cambridge: Cambridge University Press, 2011.

“L’amore come principio di comunicazione nel bene.” In *L’amore principio di vita sociale, Studi sulla Persona e la Famiglia* 12, ed. Juan José Pérez-Soba and Marija Magdič, 73–87. Siena: Edizioni Cantagalli, 2011.

“St. Thomas Aquinas on Eucharistic Ecstasy.” In *The Liturgical Subject: Subject, Subjectivity and the Human Person in Contemporary Liturgical Discussion and Critique*, ed. James G. Leachman, OSB, 154–71. London: SCM Press, 2008.

*Encyclopedia of Catholic Social Thought, Social Science, and Social Policy*. Lanham, MD: The Scarecrow Press, 2007. Entries on: aristocracy (pp. 50–52); civil liberties (195–96); *Divini Illius Magistri* (313–14); *Divini Redemptoris* (314–16); equality-inequality (366–68); freedom of speech (443–45); Freemasonry (447–49); *Libertas Praestantissimum* (634–36); *Pacem in Terris* (782–85); Pope Leo XIII (846–48); social encyclicals (978–81); *Summi Pontificatus* (1046–47); *Syllabus of Errors* (1047–49); universal destination of goods (1098–1101).